

Debbie McKibbin

Fashion and Film Makeup Artist

128 FRANCES STREET
NEWTOWNARDS
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<http://dmckipad.wix.com/makeupartist>

EDUCATION AND TRAINING

Belfast Metropolitan College Millfield,
Belfast National Diploma in Art and
Design.

Oonagh Boman, School of Makeup
Artistry and Fashion. Examinations
undertaken, VTCT Level 3 Subject
Studied and Grades achieved,
Fashion and Photographic Makeup
Artistry. VTCT Certificate Awarded.

Wicklow County Campus, Rathnew
Hair Dressing on a Film/ Television
Set with Dee Corcoran, Head of Hair
Department at Ashford Studios

Patricia Strong Training Academy,
Ballygowan Studied and Grades
achieved, Level 3 Wig and Postiche
Cutting Setting and Styling. Level 3
Hair Styling and Hair extensions. Sfx
and Film makeup Level 4.

Creative Media Skills, Black staff
Building, BBC Costume design and
wardrobe for tv and Film, with Jane
Clive.

Trainee AD Course with NI Screen,
Trainee AD along with essential Set
Etiquette, Emergency First Aid At
Work course valid for 3 years and
Industry Health & Safety Training –
BECTU Creative Industries Safety
Passport valid for 3 years

Period and Historical Makeup and
hair under Lorraine Glynn (The
Secret Scripture, Brooklyn) and
Makeup Artist Sonia Dolan. at Bow
Street Actors Academy, Bow Street,
Dublin.

AREAS OF EXPERTISE

Film Production, (Production
Management)
Fashion, Beauty and Bridal makeup,
Special Effects, Prosthetics and
Character Makeup,
Wardrobe and Costume design
Hair Wigs and Postiche
Period and Historical Makeup

Freelance Makeup and Sfx Artist & Hair Stylist (2012 - Present)

As a make-up artist my job is to create the look that your client needs. This could include anything from a natural look for TV to using wigs and hairpieces for period dramas, required to apply special effects or prosthetics such as false noses or bald caps. researching and designing make-up and hairstyles to suit the job working to production designers' notes and instructions tidying and styling hair completely changing a person's look with special effects make-up taking notes and photos for reference so you can keep the look throughout filming standing by on set to redo make-up and hair keeping work areas and equipment clean and tidy removing make-up and keeping wigs and hairpieces in good condition. Using skills to professionally put on the make up and enhance the appearance of models, actors and extras. Researching the hair, make up and looks. Travelling to different locations. Adept at working in sensitive situations, and with themes of an adult nature. Keeping wigs and hairpieces in good condition. Assisting with wig Fittings. Organising her own work area so that all tools and products can be quickly found. Cleaning up at the end of a working day. Handling multiple situations at one time. Teaching techniques. Carrying out consultations.

Trainee Assistant Director - (Season 7 Game of Thrones) Tracking daily progress against the filming production schedule, arranging logistics, preparing daily call sheets, checking cast and crew, and maintaining order on the set. They also have to take care of the health and safety of the cast and crew.

Artistic Director, and Makeup Artist & Hair Stylist - Magic Eye Design

Advertising (2013-2016) Providing creative concept, hiring models, organising locations, and then design your advertising campaign suited perfectly to a client's business plan for advertising on billboards, glossy magazines or television. Ability to time manage multiple, interdependent tracks of activity happening simultaneously into one cohesive daily and weekly plan. Assist with public relations and communication strategies with the public and increase community awareness of the international clothing brands from as far as India and US get their fashion advertising campaigns shot and designed by us.

Supernova Film and Video Production Belfast (2014 - 2016)

Enthusiasm and knowledge of digital film production working in a post- production. With excellent communications skills and working directly with clients at a top level and be able to act as PA to Producers & directors.including diary management, confirming meeting & appointments. Research, establish, schedule and where appropriate, reschedule the Filming of daily local events, studio and location shoots. Organise the daily production calendar in association, briefing on the time, venue and agenda of Filming of local events, studio and location shoots. Update shift diaries as appropriate.

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PROJECTS

Fashion Collections

Sunayna & Rozella 2015 & 2016
Ziama & Ninns Moda 2015 & 2016
Fall Collection Kids wear 2015
Umber Bridal Fall collection 2014
Lizzie Agnew Classic Collection 2014
Events Boutique 2014

Film

Lost by Caitlin Finlay McGovern
The Jar By Apex Media
A Timely Gift by Amazy Media
Tinbox by First Reel Films
Someone to watch over you by Emmett O'Mahony
Extinction by Infinite Earths
Redroom by Deep Web Films
Prick by Industrious Dark
Into the woods by Early Media
The Contractor by Reel Films
Grace by Rivendale films
Zombie Prom by Lamb Films and Drama for kids
Orchard Road by Lamb Films
You and I by Keep it Reel

Advertising, commercial and other

2017 -.glamourstudio7.com
2017 Chris Keys - Stronger (music Video)
2016 Arthur Cox Trainee Development Programmes
(Corporate) 2015 Conservative Party campaign (Silver
award winning commercial advertising at the
International Davey Awards USA) 2015 Welcome to
BallyClare Council Commercial
2015 Surface first Commercial
Heavenly Virtue Hair Extensions (advertising)
Saturn Sundown - Would you wait? (Music Video)
Head Makeup artist for Indulgence Events, the trans/
gender variant/non binary community and their friends.
Look Good Feel Better volunteer team supporting
women & teenagers living with cancer.

Personal Skills

- Outstanding knowledge of film production
- Able to show consistent enthusiasm.
- Keen to polish up her existing skills.
- Willing and able to work evenings and weekends.
- Keeping a positive and professional demeanour at all times.
- Experience of working in a field based role.
- Articulate and well presented.
- Commitment to achieving daily goals.
- Keen eye for detail.

Technical skills

Administrative Support, Email Response Call
Handling & Appointment setting, Customer Service
& Data Entry Receptionist Services & Book- keeping
Research Services Website Maintenance & Social
Media Marketing and Sales Booking flights and trips
Liaising with directors, agents and producers